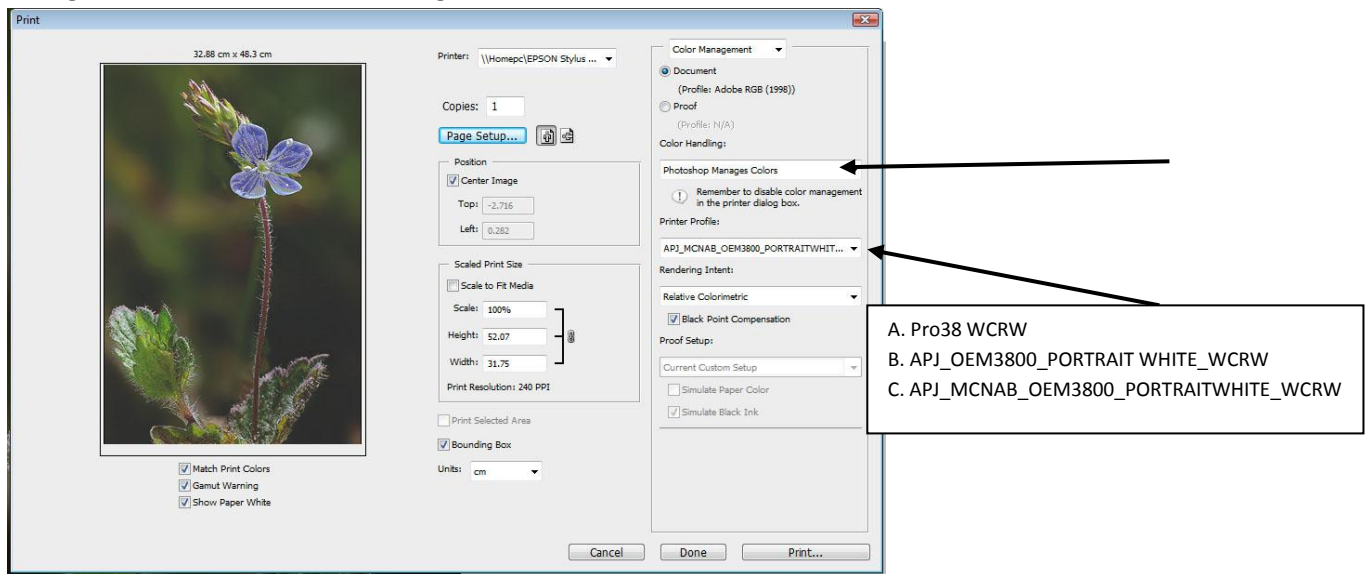


PRINT PROFILING SUMMARY

1. Calibrate your monitor using a 'Spyder, Color Munki, or similar device.
2. Calibration to include reducing the brightness and contrast to match reflected light on paper.
3. Use indirect daylight or a 'daylight' balanced lamp to evaluate your prints.
4. Profile the printer/paper combination. There are a number of solutions available. These are set out below in ascending order of accuracy. First select 'Let Photoshop manage colours' in the Print dialogue box – Not let Printer Manage colours.



- A. Use the Printer Manufacturer's standard profiles supplied with the print driver.
- B. Use the generic paper manufactures profiles. Down load from their web site.
- C. Use custom profiles created specifically for your own printer/paper combination.
 - (i) Either pay for this by using one of the available commercial services, or as some paper suppliers, for free if you buy their paper.
 - (ii) Create your own using, for example the Colour Munki tool. This is only viable if the monitor calibration tool you already have has the ability to create custom paper profiles. The purchase of paper profiling equipment on its own is hardly justifiable for amateur use.

Go to Permajet web site http://www.permajet.com/30/ICC_Profiles.html and access the 'How to use ICC profiles?' link for a fairly thorough guide to downloading and using profiles. A further link will lead you to full details on how to obtain custom profiles.